

Title: PILOT

Introduction Scene:

Joan's dad appears at a crime scene, a dead girl on the streets, he berates an officer for contaminating the scene. His presence obviously makes some officers uncomfortable, meanwhile at home Joan is woken by a male voice that is calling her name, and she turns on her cd player and puts on the headphones and rolls over...

After Intro:

Joan's Parents are setting up breakfast while talking about Joan's brother's accident and waking him up to go job hunting. Kevin's been in a car accident and is in a wheelchair. A small argument goes on about Kevin looking for work and learning to drive.

Joan is getting dressed for school and notices an old man standing in the front yard watching her through the window, she freaks and runs outside looking for him, the family follows. They cannot find them and she also talks about hearing a voice last night, the family disregards the sighting as a hallucination, she tells her dad that she definitely saw him.

Back at the police station we hear that the victim from last night was a teenage girl.

Meanwhile Joan is on the bus to school and sees an older man looking at her, she looks at him strangely, he looks back, and Joan turns her head to see a cute guy staring at her from the rear of the bus. As she gets off both the old man and the young man get off, the younger one follows her and tries to talk with her. Joan introduces herself to the young man as Joan; he doesn't return the favour and asks her to join him on a walk. She continues to school and the young man continues to follow and talk. The young man says that he wants to talk with Joan, he explains that he was the person she saw at the window in the morning and apologizes for scaring her, she says that the man was an old man and he explains that he doesn't always look the same. Joan warns the young man that her father's a cop and he explains that he knows her dad very well and then tells her a lot of intimate information about her father and then keeps on by explaining how much he knows her, her favourite colour is green and she's afraid of clowns... she asks "who are you?" he answers "I've known you since before you were born" she says "ill ask you one more time" he responds with "I'm God" she

says “what?” he says “I’m God” she tells him to never speak to her again and walks off leaving him standing there.

In class she sees the same young man staring at her in the window and is distracted, this results in her being sent to the principle, this is where we find out that Joan’s mother works in the school office.

After coming out of school she comes out telling God to leave her alone or she’ll send her father after him. He says something about her father probably spending more time trying to tell her off for mouthing off in French class, he then tells her that he’s omniscient.

Joan and God have a conversation which I’ve included below as the “call narrative”

Joan goes to the store and turns away...

Joan’s parents are talking in the bedroom about Christmas holidays and about Kevin’s injury, it’s been 1.5 years since the accident. They comfort one another.

Joan walks in on her younger brother’s room to talk, she asks him about God, he says that he does, that it’s possible, he gives a number of scientific reasons for his belief. Her brother quotes Michael Faraday “nothing is too wonderful to be true”

In the school Joan’s approached by two friends about the guy she was with.

Meanwhile Joan’s dad is asked about the murder investigation going on by the mother of the girl who was killed. She challenges him to find the killer and walks out.

Joan’s mother walks out of the school reading a book on driving for the handicapped and bumps into a priest raising funds, she laments to the priest about life and God and why he’s a father that allows people to get hurt, the priest says he’ll pray for her and she turns and says “really, what will you say?”

In line for lunch God appears as a lunch lady and asks why she hasn’t got the job, Joan looks at her odd and walks off.

At home Helen talks to Kevin about learning to drive and getting on with life, Kevin continues to play with his models and deals with his mum’s hope with cynicism. Helen asks Kevin to talk with Joan later in the day if he can, she needs her older brother. Kevin takes a look at the book.

Kevin wheels into Joan's room and has a conversation with her about life, this ends with a lovely brother/sister moment...

Joan applies for the job, takes it on

Will arrives at another murder case, Joan works in the book store and Will looks after the case. While in the store Joan reads an article on Joan of Arc.

Joan leaves the store in the rain and bumps into a man with a rain umbrella who offers her a lift, she mistakes him as God and as she realizes that it's not him she runs away back into the store and bumps into the store owner.

At home Joan tells her parents about the job and about the man who was following her. She tells her father about the man and he asks her if this is a bid for attention, and she explains that the one tonight was really after her. Joan cries and Will comforts her in his arms.

In the police station the guy who tried to grab Joan is taken into custody and is put in for the night.

At home Kevin thanks Joan for shaming him back into the world by getting a job, Joan goes to sleep.

Call Narrative (part1):

God - Joan, I wanna talk to you.

Joan - I must be missing something, we are talking.

God - I mean, I wanna be honest

Joan - Ok, Who are you?

God - I saw you today.

Joan - Saw me where?

God - Outside of your house. Look, I didnt mean to scare you

Joan - Wa-wait that was YOU?

(God shakes his head in confirmation)

Joan - That guy was an old guy

God - Ok, this is the difficult part. I dont always look the same

Joan - W-What are you talking about? What do you want with me? Cause I gotta

warn you, my Dads a cop. Hes not just any cop, he is The Cop.

God - I know who your father is, Joan. He is Will Girardi. Born September 4th 1955, Chicago. His father was Gerald Girardi, his mother was Alma Monroe. He had an uneventful childhood. Attended Mother Caprini High

School and Morten Junior Collage. After that he joined the police force in 1980. Then he met your mother, one Helen Brodie. She was an art school drop out. You're the middle child of three. About a year and a half ago your older brother, Kevin, was in a car accident. Fractured his back. Left him a paraplegic. You have one other brother. Luke, who's 15. Your favorite color is green. You love salt on Cantaloupe. Jim Das broke your heart in 8th grade. And, you're afraid of clowns.

Joan - (shakes her head, as she is shaken by what he knows) who are you?

God - I've known you since before you were born, Joan.

Joan - I'm going to ask you one more time.

God - I am God.

Joan - You're What?

God - God.

Joan - Don't EVER Talk To Me Again.

Call Narrative (part2):

Joan: "So, you're God?"

God: "Yes"

Joan: " "As in God"

God: "Right"

Joan: "Old Testament, tower of Babel, burning bush, ten commandments, God"

God: "Well, I come off a little friendlier in the New Testament than the Koran but yes, same God"

Joan: " "And I'm supposed to believe you because"

God: " "Because you have a feeling."

Joan: "No I don't"

God: "How about you believe me if I agree to look over that promise that you didn't keep"

Joan: "What promise"

God: "That you'd study hard, stop talking back, clean your room and even go to church if I let your brother live. "

Joan: "How did you know about that? "

God: "Omniscient, look it up"

Joan: "So you let my brother live and now you're here to collect? "

God: "No, I don't bargain that would be cruel"

Joan: "Ok so let's say that you're God"

God: "Thankyou"

Joan: "I want to ask you some questions"

God: "Nov"

Joan: "No? "

God: "As a general rule I like to ask the questions"

Joan: "Are you being snippy with me? God is snippy..."

God: "Let me explain something to you Joan, it goes like this, I don't look like this, I don't look like anything you'd recognize, you can't see me, I don't sound like this, I don't sound like anything you recognize, you see, I'm beyond your experience, I take this form because you're comfortable with it, it makes sense to you and if I'm snippy its because you understand snippy. You get it? "

Joan: "Sort of"

God: "Good, because I'm really not snippy, I've really got a great personality, you'd like me..."

Joan: "I'm not religious you know"

God: "Its not about religion Joan, it's about fulfilling your nature"

Joan: "Oh I definitely haven't done that"

God: "Exactly"

Joan: "Let's say that you're God"

God: "Joan I am God"

Joan: "Ok, and then let's see a miracle"

God: "Ok, how about that"

Joan: "It's a tree"

God: "Let's see you make one"

Joan: "So do you go about appearing to people? "

God: "Minor correction I do not appear to people, you are seeing me"

Joan: "Ok, is it kind of weird that I have a crush on you? "

God: "I'm not going to look like this the next time"

Joan: "The next time? "

God: "I'm going to be dropping in on you Joan every now and then"

Joan: "Why"

God: "Let's just say that I need you to do a few errands"

Joan: "Why"

God: "Do you notice that I'm not answering any of the whys? "

God: "I want you to get a job at the skylight book store, it's about three bus stops from here, and it's important that you do this pretty soon, and don't ask why. "

Joan: "And if I say no will I burst into flames? "

God: "Where do you people get this stuff? When have I ever made someone burst into flames? "

God appears as:

A voice in the night

Old man outside window

Cute guy

Lunch Lady